

Layla Moheimani

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Education

University of California, Los Angeles - Herb Alpert School of Music

B. A. Music History

Class of 2017

Minor: Music Industry

GPA: 3.62

Foothill College

Music Technology

September 2017 - June 2019

Certificate of Achievement in Electronic Music

GPA: 3.9

Berklee College of Music

M. M. Music Production

Expected 2024

GPA: 3.7

Professional Highlights

Foothill College

Studio Supervisor / Instructional Associate

February 2022 - present

- ❖ Mentor students in the Music Technology program on subjects including studio recording, mixing and surround sound production
- ❖ Facilitate and/or engineer student sessions to ensure curriculum comprehension and safety protocols
- ❖ Oversee operations and maintenance of two control rooms, outboard gear, microphones, amps, and software
- ❖ Upgrade studio facilities, most recently wiring a 5.1.4 immersive sound system for playback and mixing

Tiny Telephone Recording

Staff Engineer

June 2021 - present

- ❖ Produce, record, and mix musicians and support them in realizing and delivering their creative vision
- ❖ Operate equipment including a 64-channel Neve 8068 console, Studer A820 2" tape machine, ATR 102 ½" tape machine, Pro Tools 12, and extensive outboard gear

The Cancer Patient Podcast

Producer/Engineer/Composer

September 2020 - present

- ❖ Guide co-hosts during recording sessions for podcast about the adolescent/young-adult cancer experience
- ❖ Editing, leveling, cleaning and mastering audio including dialogue, voicemails and music
- ❖ Conduct interviews and record field dialogue for podcast segments
- ❖ Compose and record music played throughout podcast including theme song, interludes, and testimonials

Freelance Live Sound Engineer

June 2018 - present

- ❖ Run sound at concerts for both mains and stage monitors, venues including The Chapel, Hotel Utah, The Cats, and UCLA's Schoenberg Hall & Jan Popper Theater, as well as theater and public access television
- ❖ Mix live performances for diverse musical styles, adapting to varying configurations based on client needs

Women's Audio Mission

Youth Program Instructor / Staff Engineer / Studio Coordinator

June 2019 - June 2021

- ❖ Taught classes about synthesizers, podcasting and coding in weekly after-school programs
- ❖ Engineered recording and mixing sessions in the studio including podcasts, voiceover, and full bands
- ❖ Repaired studio instruments and maintained studio facilities to a professional operating standard

Intern

January 2019 - May 2019

Skills

- ❖ Software Proficiency: Pro Tools (Avid Certified User), Ableton Live, iZotope (RX, Ozone, Insight), Melodyne
- ❖ Multi-instrumentalist: Guitar, Electric bass, Keyboard/Synthesizer, Vocals, Percussion